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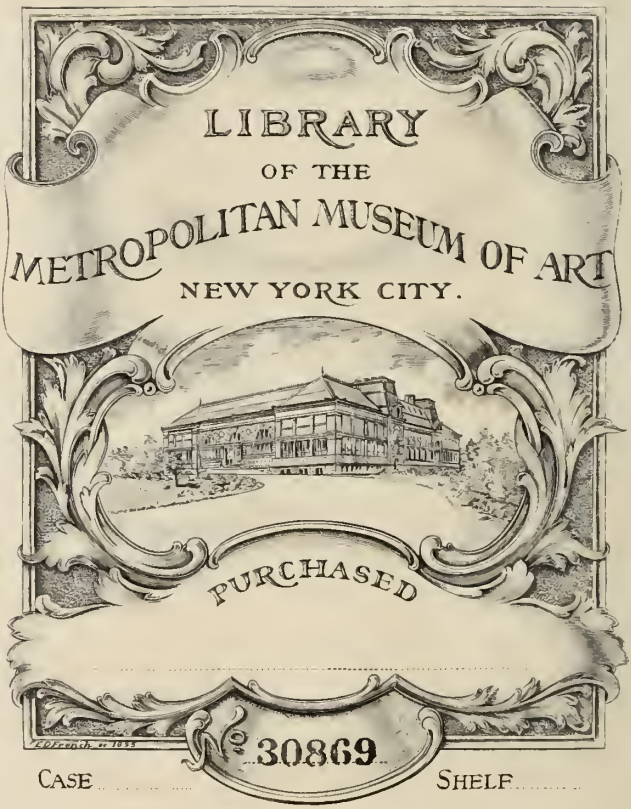

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NUMBER 4

Engravings, Etchings and Mezzotints

Examples of

Albrecht Durer, Claude Le Lorrain, Gerard Edelinck, Felix Bracquemond, Sir F. Seymour Haden, Josef Israels, Jos. Pennell, James Watson, and James McNeill Whistler

Which will be sold at auction

TUESDAY EVENING, JANUARY 4TH, 1916

at 8.15 o'clock

PUBLIC EXHIBITION FROM JANUARY 1ST, 1916

THE WALPOLE GALLERIES

No. 10 East 49th Street NEW YORK

Telephone, Murray Hill 6512

To the Walpole Galleries

10 East 49th Street, New York

Please buy for me at your Auction Sale on.....19.....
the following lots at not exceeding the prices named, which are ***so much per Lot.***

These Bids are made subject to the Conditions of Sale printed in the Catalogue of this sale.

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LOT	FIRST WORD OF TITLE	BID		LOT	FIRST WORD OF TITLE	BID	

Bid on this sheet for one sale only, with ***full name and address plainly written.***
Terms Cash. References or cash deposit required with orders from strangers.

INTRODUCTORY

It is our intention in opening the new Galleries lately acquired by us to do a general auction business in books, prints, autographs, art objects, and other similar material of high grade.

The Galleries, consisting of three floors, are admirably adapted for the exhibition and sale of such material. They are easily reached from Sixth, Fifth and Madison Avenues and but a few minutes' walk from the Subway Express Stations at Forty-second Street.

Equipped with the knowledge and experience necessary for the proper conduct of the business, and possessing the confidence of our business associates, having a wide and valuable personal acquaintance with the buyers in all branches of art and literary material, and with attractive Galleries in the center of the book and art district, we ask for your co-operation and patronage.

Correspondence is invited and advice given without charge.

THE WALPOLE GALLERIES,
Edward Turnbull,
Lenore Young Turnbull.

Autumn, 1915.

The following Collections, sold by public auction elsewhere in New York, are among those which have passed through our hands during the past ten to twelve years; the catalogues written by us entirely or in part as noted and the exhibitions arranged:

Bishop J. F. Hurst, Washington, D. C.....*Americana, Incunabula and Mss.*
Sir John Bourinot, Ottawa, Canada.....*Americana.*
Hon. John Boyd Thacher, Albany, N. Y.....*Americana (Books and Autographs).*
Louis M. Dillman, Chicago, Ill.....*English and American first editions.*
Wilberforce Eames, N. Y. Public Library..*Parts I to V. Oriental Languages and Americana.*
Wm. J. Latta, Philadelphia, Pa.....*Napoleon Collection (Prints and Autographs).*
William J. Hillis, Albany, N. Y.....*Napoleon Collection.*
Charles N. Mann, Philadelphia, Pa.....*Dramatic.*
Evert Jansen Wendell (duplicates).....*Dramatic.*
Gen. Adam Badeau, Washington, D. C.....*American Historical Autographs.*
Hamy Collection of Portolan Charts.....
Geo. M. Williamson, Part I.....*American Authors and Autographs.*
Edmund Clarence Stedman.....*Poetry and Literature.*
Hon. John D. Crimmins, N. Y. City.....*Autographs, American and Foreign.*
Judson S. Dutcher, Ellenville, N. Y.....*Etchings by Whistler, Cameron, etc.*
Charles Eliot Norton.....*Early Prints and Drawings.*
Mrs. Henry B. Hollins, N. Y. City.....*Mezzotints and Color Prints.*
Mrs. L. G. Quinlin, N. Y. City.....*Colonial Furniture, Old China, etc.*
Benson J. Lossing Estate.....*Americana (Autographs, Broadsides and Prints).*
Preston A. Perry.....*Incunabula and rare editions.*
The Neill Collection of rare New York Views.
H. A. Bateman, Baltimore, Md.....*Etchings.*
Louis I. Haber, N. Y. City.....*English and American Autographs.*
Russell Sturgis, N. Y. City.....*Prints by Early Masters.*
E. J. O'Reilly, N. Y. City.....*Etchings and Color Prints.*
The Newport Collection of the Color Prints of S. Arlent Edwards, etc.

The important art sales of the late John La Farge, Miss Emilie B. Grigsby, of London; Mr. John H. Webster, of Cleveland, O., and the Nomura Collection of Japanese Prints were arranged for exhibition and the catalogues prepared for sale elsewhere under the supervision of the special experts of various divisions, whose services can be procured on demand; the hearty co-operation of these experts is assured us.

ENGRAVINGS, ETCHINGS, MEZZOTINTS

Sale Tuesday Evening, January 4th, 1916, at 8:15 o'clock

FRANCESCO BARTOLOZZI.

1. VENUS SURROUNDED BY CUPIDS. After Cipriani. Stipple engraving, original impression, 1788.
   Charming and characteristic Bartolozzi stipple.

BARTOLOZZI AND WOOLETT.

2. DIDO AND AENEAS. Fine landscape subject with the figures by Bartolozzi. Oak frame.
   BRILLIANT OPEN LETTER PROOF.

CHARLES BAUDELAIRE.

Author of "Fleurs du Mal" and other famous works.

3. PORTRAIT. Dry-point by Henri Guerard. Signed artist's proof. Rare.

BARTEL BEHAM.

4. THE HALBERDIER. Copper engraving. 24mo.

HANS SEBALD BEHAM.

5. DEATH AND THE THREE WITCHES.

EUGENE BEJOT.

6. CANNES. Etching, 1892. First state, signed by Bejot and marked "6me epreuve."

CHARLES C. BERVIC.

Pupil of Willé.

7. INNOCENCE. After Merimée. Proof before the title, third of four states.

BERNARD BOUTET DE MONVEL.

8. LES HALEURS. (Hauling.) Printed in colors. No. 22 of only 30 proofs published.

FELIX BRACQUEMOND.

9. DUCKS AT PLAY. Etching. Signed proof on large paper.
   Rare in this state. One of Bracquemond's famous "bird" etchings.

10. SWALLOWS IN FLIGHT. Etching. Signed proof with large margins.
    Fine.

11. CHAS. GODFREY LELAND. Etching. Proof initialled by Bracquemond.
A PRIVATE PLATE. Very rare etching of the author of the "Hans Breitmann Ballads."

12. MARGOT LA CRITIQUE. Etching. India proof printed by Delatre.

NICHOLAS DE BRUYN.

Worked in the first half of the Seventeenth Century.

13. CHRIST SHOWN TO THE PEOPLE BY PILATE. After Le Brun. Folio.

DAVID YOUNG CAMERON.

14. THE LEA ABOVE WARE. Etching. 12mo.
Izaak Walton's famous fishing stream.

15. DOVEDALE. Etching. 12mo.
One of the places referred to by Cotton in his continuation of Walton's Angler.

LODOVICI CARRACCI.

Painter, 1555-1619, whose etched plates are small in number and scarce.

16. VIRGIN, INFANT CHRIST AND ST. JOSEPH UNDER THE ARCH. Etching.
First state, before any address, described by Bartsch and Weigel as very rare.

EUGENE CARRIERE.

17. BASTIEN LEPAGE. Portrait. Folio. Proof, scarce.

THEOPHILE CHAUVEL.

18. EARLY MORNING. Cowherd calling cattle. Painter etching. Framed.
SIGNED PROOF. Chauvel is recognized as a master of landscape etching.

CLAUDE LE LORRAIN.

19. DANCE OF THE FOUR GOATS. Etching. Sm. 4to.
One of Claude's most charming pieces of delicate imagery.

20. DANCE BY THE WATER'S EDGE. Etching. Sm. 4to.
Of equal charm and interest.

21. FLIGHT INTO EGYPT. Etching. Sm. 4to.

22. THE TEMPEST. Etching. Sm. 4to.

23. THE WOODEN BRIDGE. Etching. Not often offered.

JOHN CONSTABLE.

24. THE LOCK. Mezzotint engraved by David Lucas. Folio.

F. COURBOIS.

25. LE REPOS. (Woman resting.) Painter etching. Signed proof.

A. COURTENEY.

26. THE BUGLE CALL. Signed remarque proof.

LUCAS CRANACH, 1472-1553.

27. ST. ANTHONY CARRIED BY DEMONS. B. 56. H. 77. Folio.
Rare original Fifteenth century woodcut.

28. JOHN FORSTER. Portrait by L. Cranach the younger. Woodcut dated 1556.

JOHANN THEODORE DE BRY, 1561-1623.

29. THE COUNTRY DANCE. Early and scarce engraving in the manner of the Little Masters. Obl. 16mo.

30. PROCESSION OF SOLDIERS, followed by Death on a Horse. In the manner of the Little Masters. Obl. 16mo.

HERBERT DICKSEE.

31. PEACE. Lioness and cubs drinking at a stream, twilight. Painter etching. Signed proof on parchment. Folio.

ALBRECHT DURER.

32. MELENCOLIA. ORIGINAL IMPRESSION, but rubbed, mounted and a small restoration in upper left corner. From the Henry Ward Beecher collection.

33. THE SEVEN ANGELS WITH TRUMPETS. Folio woodcut. Original impression with Latin text on the back. From two collections with stamps.

34. THE ENTOMBMENT. Folio woodcut. Original impression.

35. REST IN EGYPT. Folio woodcut. Early and good impression with margin.
One of the scarce woodcuts from the Life of the Virgin.

36. THE HIGH PRIEST REJECTING JOACHIM'S OFFERING. Worn and mounted.

GERARD EDELINCK.

37. PHILIP DE CHAMPAIGNE. After himself. Folio, margins cut close and slight repair at one side.
FIRST STATE. One of the masterpieces of engraving and of the engraver.

38. JULIUS HARDOUIN MANSART. After Rigand. Folio.

39. ROBERT NANTEUIL. Nanteuil se ipsu delineavit. 4to. Fine impression, with margins.
An interesting portrait of a great French engraver by one equally famous.

40. JEAN DE LA FONTAINE. Author of "Les Contes." After Rigaud. 4to. Fine impression, large margins.

41. BLAISE PASCAL. Author of "Les Provinciales." 4to.
Scarce, but has been folded.

42. PAUL PHELYPEAUX DE PONTCHARTRAIN. Brilliant impression. 4to.
Pontchartrain was the patron of several of the famous early explorers and settlers of Canada and Louisiana. Lake Pontchartrain was named for him.

43. CHARLES PERRAULT. Author of "Mother Goose" tales, after Tortebat. A beautiful impression engraved in 1694.

44. CLAUDE PERRAULT. After Vercelin.

45. PHILIPPE QUINAULT. Fine impression. A member of the French Academy.

46. PAUL PELISSON, of the French Academy.

47. SCEVOLE DE SAINTE MARTHE, Treasurer.

48. GUILLAUME DE LAMOIGNON, President of the Parliament of Paris, after Nanteuil. Fine impression.

49. GUILLAUME DU VAIR, Keeper of the Seals.

50. PIERRE DE MARCA, Archbishop of Paris.

LEOPOLD FLAMENG.

51. PHILIPPE BURTY. Art Connoisseur and patron of Meryon. Etched portrait. Proof from the Avery Collection.

ANDREW GEDDES.

Scotch Etcher of the early 19th Century, whose work is scarce.

52. LORD JEFFREY. Etching. Proof before all letters from Philippe Burty's Collection with his stamp.

GIORGIO GHISI, 1520-1582.

53. VENUS AND ADONIS. Early and good impression. Folio.

HEINRICH GOLTZIUS.

54. MEETING OF ELIZABETH AND THE VIRGIN. Folio.
A beautiful impression dated 1593.

CARLOS GREBBE.

55. NORWEGIAN MOONLIGHT WITH FISHING BOATS. Printed in blue and silver with remarkable artistic effect.
Proof of only a very limited issue. Sm. folio.

JACQUES GRIGNON, 1640-1698.

56. CESAR DE BOURBON, DUC DE VENDOME. French Admiral, in armor with armorial border by Chauveau. Engraved after Mignard. Folio.

HENRI GUERARD.

57. JAPONISME. The pink slipper of a lady into which miniature Japanese are climbing. Etching printed in color. Proof stamped by the artist. 4to.

SIR F. SEYMOUR HADEN.

58. KEWSIDE. Fine and early signed proof etching, on thin hand-made paper, the lower margin untrimmed.

59. THE MOAT HOUSE. Signed proof, fine impression, with large margins.

60. NEWCASTLE IN EMLYN. Signed proof, good impression.

LADY EMMA HAMILTON.

61. LADY HAMILTON AS A BACCHANTE. After Madame Le Brun. Mezzotint by Jos. B. Pratt. Signed India proof of a limited issue. Large folio.

HENRY HARPIGNIES.

Noted contemporary French painter.

62. MARECAGE. Landscape. Original painter etching. India proof.
Harpignies made very few etchings.

ISADORE S. HELMAN.

French engraver, 1743-1806.

63. LE MARCHAND DE LUNETTES. After Le Prince. Folio.

CHARLES H. HODGES.

Famous English mezzotint engraver, 1780-1837.

64. THE INFANT HERCULES. Mezzotint after Reynolds. Open letter proof, 1795. Large folio.

WENCESLAUS HOLLAR.

65. ALATHEA TALBOT COUNTESS OF ARUNDEL. Half length, etched after Van Dyck in 1645. 4to, good impression with small margin.

66. PRINCESS MARIA, daughter of Henry VIII, later Queen Mary. After Holbein. Etched in 1647. With collector's stamp.
A scarce Hollar etching.

RICHARD HOUSTON.

Celebrated mezzotint engraver, 1728-1775.

67. HENRY VIII. Full bust. Brilliant impression of this scarce mezzotint with margins.

68. QUEEN ELIZABETH. In robes of state with sceptre and orb. Equal in quality to the preceding.

69. EDWARD VI. As fine as the preceding.

JOSEF ISRAELS.

Contemporary painter, etched only a few plates.

70. YOUNG GIRL OF KATTEWIJK ON THE SEASHORE. Painter etching. Gilt frame.
Rare proof signed by Josef Israels, Zilcken, No. 12.

CHARLES JACQUE.

71. LE MATIN. A beautiful India proof.
One of Jacque's best etchings of this subject, strongly resembling Palmer's "Early Plowman."

72. LE MATIN DU PREMIER JOUR DE L'AN. India proof.

73. POESIE DANS LES BOIS. India proof before all letters; with a copy of Jacque's "La Bergere" (2 pieces).

PIERRE G. JEANNINOT.

74. SUR LA PLAGE. Etching printed in colors.
No. 1 of only 25 signed proofs. A French bathing beach with women reading, etc.

J. B. JONGKIND.

Modern Dutch etcher.

75. THE SKATERS. Etched in 1868. First state printed in brown.

MAXIME LALANNE.

76. BOOKSTALLS ON THE QUAY, PARIS. Etching, 1878.
Signed proof, and from his own Collection.

JACQUES LUBIN.

Noted French portrait engraver, pupil of and contemporary with Edelinck.

77. CARDINAL DE RICHELIEU. Bust in oval, full margins.

78. LOUIS DE BOURBON. The Great Condé. Very fine impression with full margins.

79. MARSHAL TURENNE. Fine portrait of a famous soldier.

80. RENE DESCARTES. The great Philosopher.

81. J. L. G. DE BALZAC. Celebrated French Author.

82. PIERRE DU PUY. A famous book-collector and keeper of the Royal Library.

83. PAPIRE MASSON. Author.

84. N. C. DE FABRI DE PEIRESC. Bust in oval.

85. JEAN PIERRE CAMUS. Bishop.

86. HENRI DE SPONDE. Bishop.

MARC ANTONIO RAIMONDI.

87. THE WITCHES. A famous and weird engraving, which has also been attributed to Veneziano. An extraordinary imaginative print.

WM. E. MARSHALL.

American engraver of the portraits of Lincoln, Grant, etc.

88. J. G. HOLLAND, American Author. Pen-and-ink portrait, signed.
A piece of remarkably fine pen-drawing.

89. AURORA. Pen drawing. Framed with a portrait also by Marshall in pen-and-ink on the reverse. Folio, finely executed.

MARY QUEEN OF SCOTS.

90. PORTRAIT. Seated. Engraved by J. E. Pannier.
Proof from Prince Lobanoff's collection with stamp. India paper.

RALPH URBAIN MASSARD.

91. LOUIS XVIII. In Royal Robes seated on the throne. After Gerard. Large folio engraving.
One of the masterpieces of this famous engraver.

CHARLES MERYON.

92. BAIN FROID CHEVRIER. Painter etching.
Scarce and early state with the verse beneath, later erased, and the plate reduced.

93. RUE TOURELLE DE L'ECOLE DE MEDICINE. Painter etching, 1861.
Fine India proof.

METZEROTH.

94. A STORM AT SEA. Engraved after Schmith. Oak frame.

CHAS. F. W. MIELATZ.

New York contemporary etcher.

95. IN NEW YORK BAY. Etching, large folio. Proof on China paper.

ROBERT NANTEUIL.

Famous French portrait engraver of the 17th Century.

96. PIERRE LALEMANT. Chancellor of the University of Paris. Painter engraving, 1678. 4to. Fine impression with large margins.

JEAN MARC NATTIER.

Great French court painter of the Louis XV period.

97. A DAUGHTER OF LOUIS XV. Etching by Jean Patricot.
Signed remarque proof on vellum of this beautiful Frenchwoman as Hebe, fine impression.

C. M. NICHOLS.

American etcher.

98. A GARDEN AT LOURDES. Signed proof etching, only 50 issued and the plate destroyed.

JOHN OPIE.

Noted English portrait painter.

99. AMELIA. Mezzotint by M. Cormack. Large folio, open letter proof on India paper, showing a beautiful Englishwoman seated in a landscape.

ADRIEN VAN OSTADE.

100. THE TRIC-TRAC PLAYERS. Painter etching. A very fine early impression of this noted etching by Ostade. Scarce in this state. 12mo.

101. THE SKATERS. Engraved by Cornelis Visscher. Original impression with margins. Folio.

JACOPO PALMA.

Celebrated Italian painter.

102. ST. JEROME AND THE POPE. Original etching by the painter. (Bartsch, xvi, P. 286.)

SAMUEL PALMER.

English etcher and painter influenced by Wm. Blake.

103. MORNING. Proof from Palmer's drawing on large paper.

104. THE BELLMAN. A similar proof.

STEPHEN PARRISH.

105. ON THE UPPER HUDSON. Etching, folio. Signed proof.

106. GETTING UNDER WAY. Etching, 4to.

JOSEPH PENNELL.

107. RICHMOND PARK. Painter etching. Printed in brown and signed by Pennell. Sm. folio, proof.
One of the best of Pennell's London series.

108. GATEWAY TO ST. BARTHOLOMEW'S ABBEY. Fine early signed proof on hand-made paper.
Scarce, showing Whistler's influence.

PAULUS PONTIUS.

Famous Flemish engraver, 1603-1658.

109. ANDREAS CANTELMUS. Famous "Soldier of Fortune." Half length in armor, engraved in 1643 after Wouters.
Very fine impression of a beautiful print.

PAUL POTTER.

Celebrated Flemish painter.

110. BULL STANDING IN A POOL. Original etching by the painter. 4to, fine contemporary impression.

PIETER QUAST.

Flemish etcher known as the "Dutch Callot."

111. BEGGARS. Two, different. Etchings. Good impressions from the Henry De Tain collection. (2)

PAUL RAJON.

Noted modern French etcher.

112. MRS. GROVER CLEVELAND (Mrs. Preston). Etching, early and fine trial proof printed in red. Sm. folio.

RICHARD RANFT.

Contemporary German engraver.

113. THE BATHERS. Printed in colors. Signed proof, only 50 issued.

114. LES SABLES D'ORLONNE. Printed in colors. Signed proof, only 30 issued.

115. BOAT RACE. With spectators. Printed in colors, signed proof, only 30 issued.

REMBRANDT.

116. THE TRAVELLING MUSICIANS. Original etching.

117. STONING OF ST. STEPHEN. Original etching printed on India paper. With collector's stamp.

118. STAR OF THE KINGS.

119. REMBRANDT AND HIS WIFE SASKIA. Original but late impression.

REMBRANDT'S PUPILS.

120. JAN LIVENS. Bust of a Young man with Mezetin cap, profile to right.

121. W. VAN DER LEEUW. Bust of a Young man, after Rembrandt, 1633.
A very fine original impression of the first state before the addition to the background. From the Robert Dumesnil collection with his blind stamp. Noted by Blanc as very rare.

REMBRANDT SCHOOL.

122. REMBRANDT WRITING. Mezzotint by Gole. A very fine proof before letters with inscription and title apparently written by the engraver.

123. REMBRANDT IN HAUBERK AND FEATHERED CAP. Drawn after Rembrandt by Fragonard and engraved by Rosaspina about 1810. Fine proof.

124. PORTRAIT OF DORRIEN, a Hungarian. Engraved by Bause after Dietrich.

SIR JOSHUA REYNOLDS.

125. LADY WALDEGRAVE AND CHILD. Mezzotint by Zobel. Folio. India proof.

GEORGE ROMNEY.

126. THE INFANT SHAKESPEARE ATTENDED BY NATURE AND THE PASSIONS. Portraits of Lady Hamilton and Mrs. Siddons. Engraved by B. Smith. Large folio.

TH. ROUSSEAU.

127. THE SHOWER. Etching by L. Kratké. Signed remarque proof on vellum.

128. THE FISHERMAN. Etched by Gautier. Fine early trial proof, folio.

F. ROYBET.

129. LE REPOS. Original etching by the painter. 4to.

P. P. RUBENS.

130. THE WAGGONER. Landscape engraved by J. Browne, 1770. Folio.

ROBERT T. SEWELL.

131. HOUSES ON A CANAL, DORDRECHT. Folio etching, signed proof.

The scene of some bitter fighting during the present war.

SIR FRANK SHORT.

President of the Royal Society of Etchers.

132. A BRIDGE IN THE FEN COUNTRY. Painter etching. Signed proof Sm. folio.

133. EEL FISHING, VALANDAM. Lithograph printed in brown. Signed Japan proof.

Sir Frank Short's lithographs are scarce.

JOHN SMITH.

Noted English mezzotint engraver.

134. QUEEN MARY II OF ENGLAND. Mezzotint, full bust in oval, after Largilliere. Fine impression with margins.

E. M. SYNGE.

135. GATEWAY, VENICE. Etching, signed proof on Japan paper. Clearly and delicately printed.

FRED THOMPSON.

136. UNDER THE WILLOWS. Color print, signed.

PAOLO TOSCHI.

One of the most famous Italian engravers.

137. MADONNA DELLA TENDA. After Raphael. Folio. Fine original proof before the coat-of-arms and dedication.

138. ST. THOMAS. After Correggio. Folio, open letter proof engraved by Toschi and Raimondi. Gilt frame.

WILHELM VAN DER LEEUW.

139. THE WOLF HUNT. Engraved after Rubens. First state before Van Merlin or Danckerts names. From the Lamme Collection.

A. VAN DYCK.

140. CHARLES I. Etched by Armand Mathey. Brilliant signed proof on parchment. Folio.

141. COUNTESS OF OXFORD. Etched by Le Couteux. India proof. Folio.

142. MARGARET SMITH. Engraved by Pieter van Gunst. Folio, margins.

143. MARIE DE MEDICIS. Engraved by Peter de Jode. 12mo.

EVERT VAN MUYDEN.

144. A LION REPOSING. Etching. Signed proof marked "1st state, "only four impressions taken and the plate destroyed."

P. VAN SCHUPPEN.

Celebrated portrait engraver.

145. FRANCOIS VANDER MEULEN. Painter, after Largilliere, 1687. Large folio. Fine impression but has been folded.

146. EUSTACHE LE SUEUR. Painter, after himself. 1696.

147. HONORE D'URFE. Knight of Malta, engraved in 1699.

148. HIEROME BIGNON. Engraved in 1694.

WILLIAM WALKER.

Contemporary etcher.

149. SAINT SULPICE, PARIS. Etching, fine signed proof.

150. S. FRANCIS PAOLI, NICE. Signed proof.

JAMES WATSON.

Celebrated early English mezzotint engraver.

151. DR. SAMUEL JOHNSON. Engraved after Reynolds. Folio.
"A highly characteristic and remarkable portrait."—Chaloner Smith.

152. MISS JONES. Seated, reading. Brilliant impression.

153. JAMES PAINE AND JAMES PAINE, JR. Very fine impression. Folio.

JAS. A. McNEILL WHISTLER.

154. READING IN BED. Also known as "The Slipper." Early and scarce painter etching. Fine impression.

155. A SKETCH ON THE EMBANKMENT. Etching. Slight tear to left repaired.

J. G. WILLE.

156. LES SOINS MATERNELS. After P. A. Wille. Folio.

WILLIAM WOOLETT.

157. SOLITUDE. After Richard Wilson. Folio, oak frame.

158. MELEAGER AND ATALANTA. After Richard Wilson. First state.

159. THE HAY MAKERS. After George Smith.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*